|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Unit 1** | **Unit 2** | **Unit 3** | **Unit 4** | **Unit 5** | **Unit 6** |
| **EYFS** | **ELG 16**Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. |
| Painting: Develop their colour mixing techniques to create a self-portrait.Drawing and painting pictures of their family. | Drawing: The children will draw fireworks and bonfires to represent movement and loud noises.3D: Making Diva lamps using clay. | Textiles: Collage using recycled materials. | Art work inspired by traditional tales. Art inspired by natural world and Vincent Van Gogh (Daffodils).  | Drawing: Observational drawing of the class butterflies – focusing on complexity, detail, shapes, texture and pattern. | Outdoor art: Using a range of mark making materials such as paint rollers and different sized brushes on a large scale. |
| **Year 1** | Spirals | Simple Printmaking | Playful Making | Exploring Watercolour | Making Birds | Inspired by Flora and Fauna |
| **Year 2** | Explore and Draw | Exploring the World through Monoprint | Be an Architect | Expressive Painting | Stick Transformation Project | Music and Art |
| **Year 3** | Gestural Drawing with Charcoal | Working with Shape and Colour | Telling Stories Through Story and Making | Cloth, Thread, Paint | Making Animated Drawings | Using Natural Materials to Make Larger Images |
| **Year 4** | Storytelling Through Drawing | Exploring Pattern | The Art of Display | Exploring Still Life | Sculpture, Structure, Inventiveness and Determination | Festival Feasts |
| **Year 5** | Typography and Maps | Making Monotypes | Set Design | Mixed Media, Land and Cityscapes | Architecture: Dream Big or Dream Small | Fashion Design |
| **Year 6** | 2D Drawing to 3D Making | Activism | Brave Colour | Exploring Identity | Take a Seat | Shadow Puppets |

Each pathway is represented by a colour. These colours correspond to the area of focus of that pathway.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Drawing and Sketchbooks | Print, Colour, Collage | Working in 3 Dimensions | Paint, Surface, Texture | Collaboration and Community |